#### **4. D.1.7 Letter K vs. Letter K With Hook Code points are not adjacent in screenshot. HH**

#### D.1.7 Latin Small Letter K vs. Latin Small Letter K with Hook

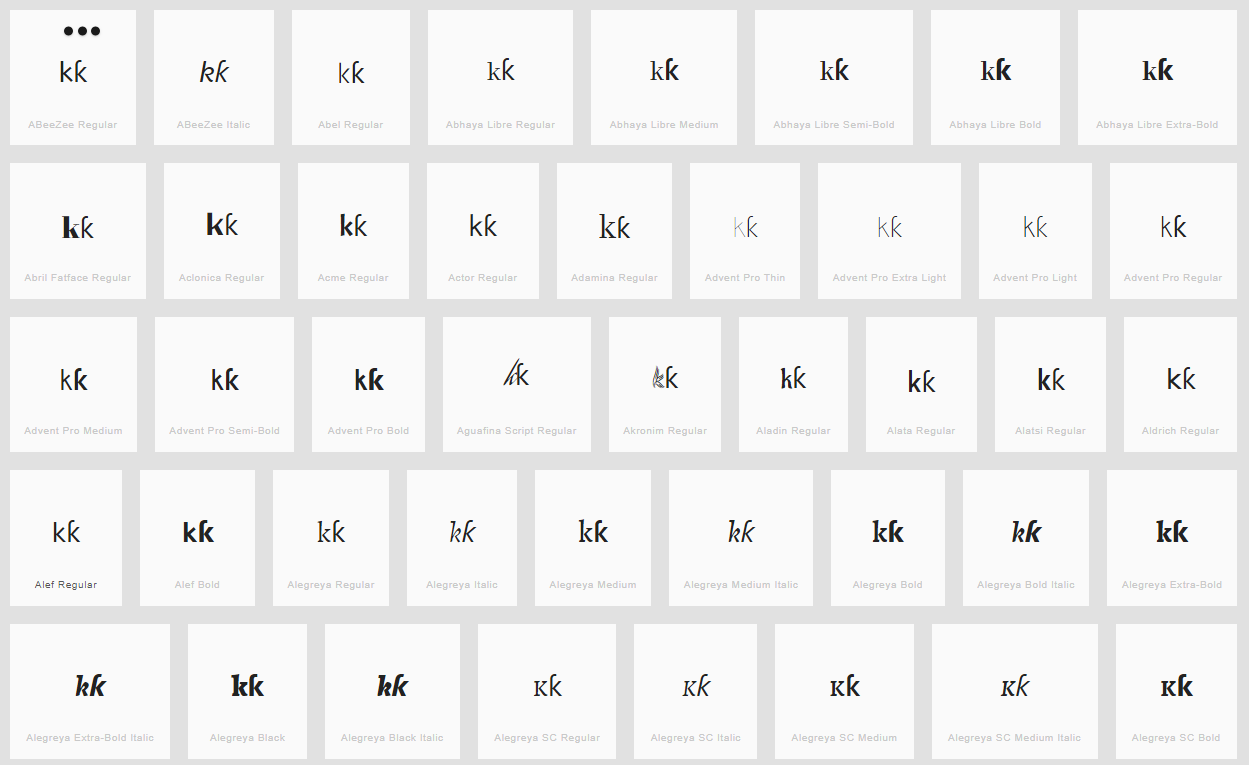
Hypothesis:

Latin Small Letter K and Latin Small Letter K with Hook may be considered equivalent by readers and writers, since the extended hook is a frequent variation encountered in hand-writing.

Code Points Considered:

|  |  |  |
| --- | --- | --- |
| Code Points | Glyph | Name |
| 006B | k | Letter K |
| 0199 | ƙ | Letter K with Hook |

Sequence K (006B) and K with Hook: ƙ (0199) compared using Google Fonts in <https://wordmark.it/>:



#### **9. D.3.10 Caron vs. Hook Missing analysis**

#### D.3.10 Caron vs. Hook

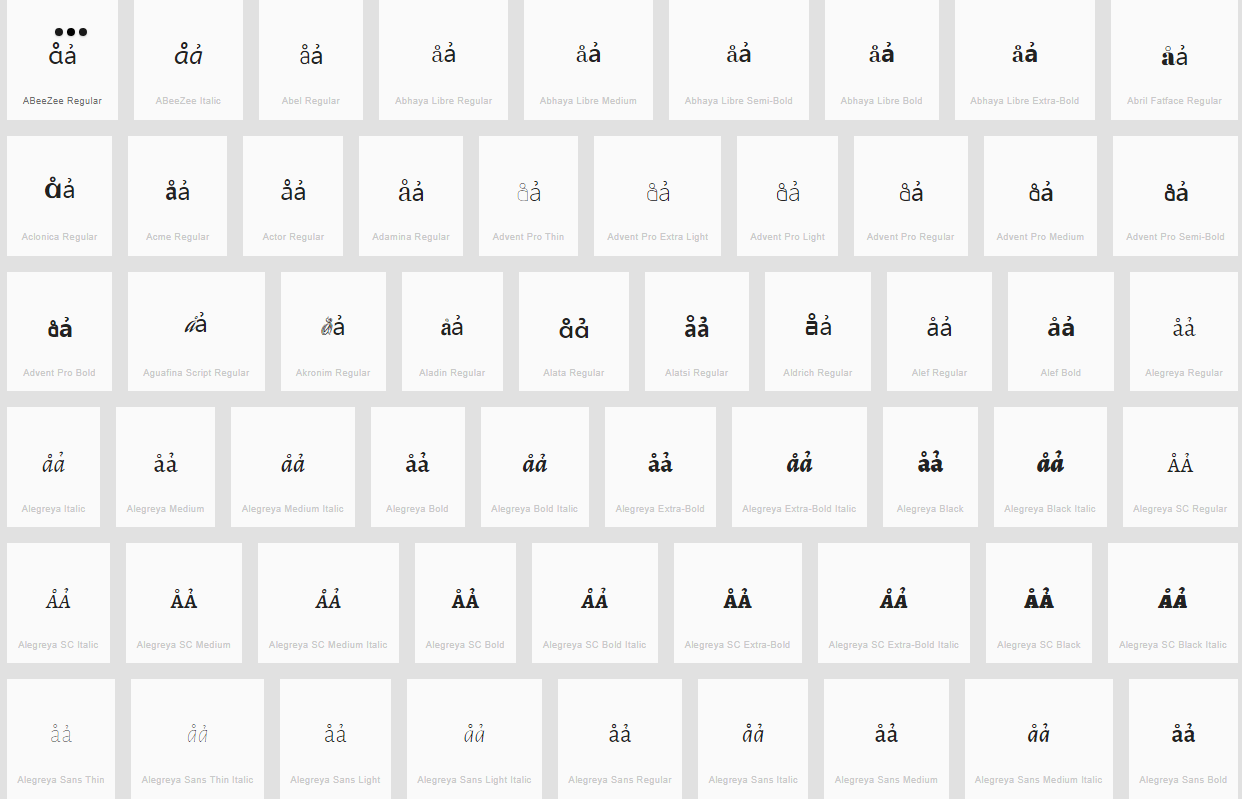
Code Points Considered:

Sequence ďɗ (010F 0257) compared using Google Fonts in <https://wordmark.it/>:

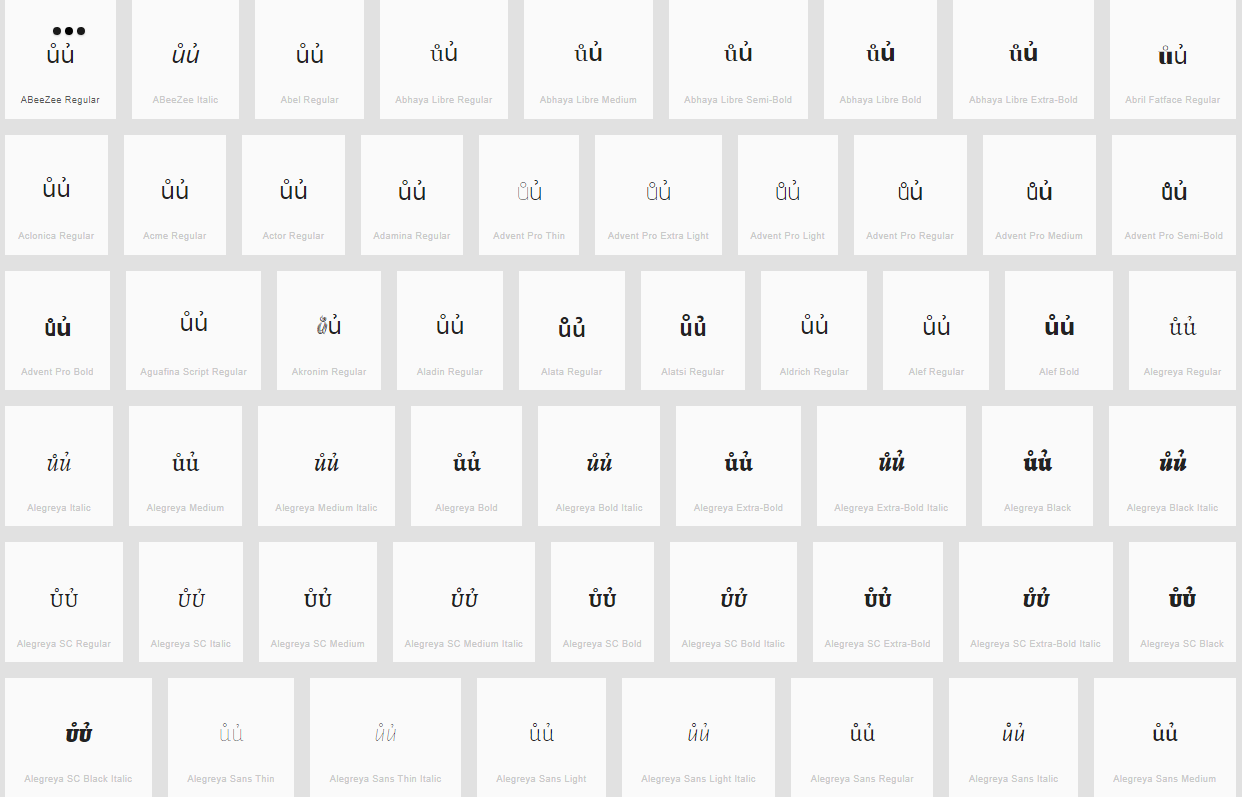


Findings: Caron and Hook are distinguishable in most fonts viewed

Sequence åả (00E5 1EA3) compared using Google Fonts in <https://wordmark.it/>:



Sequence ůủ (016F 1EE7) compared using Google Fonts in <https://wordmark.it/>:

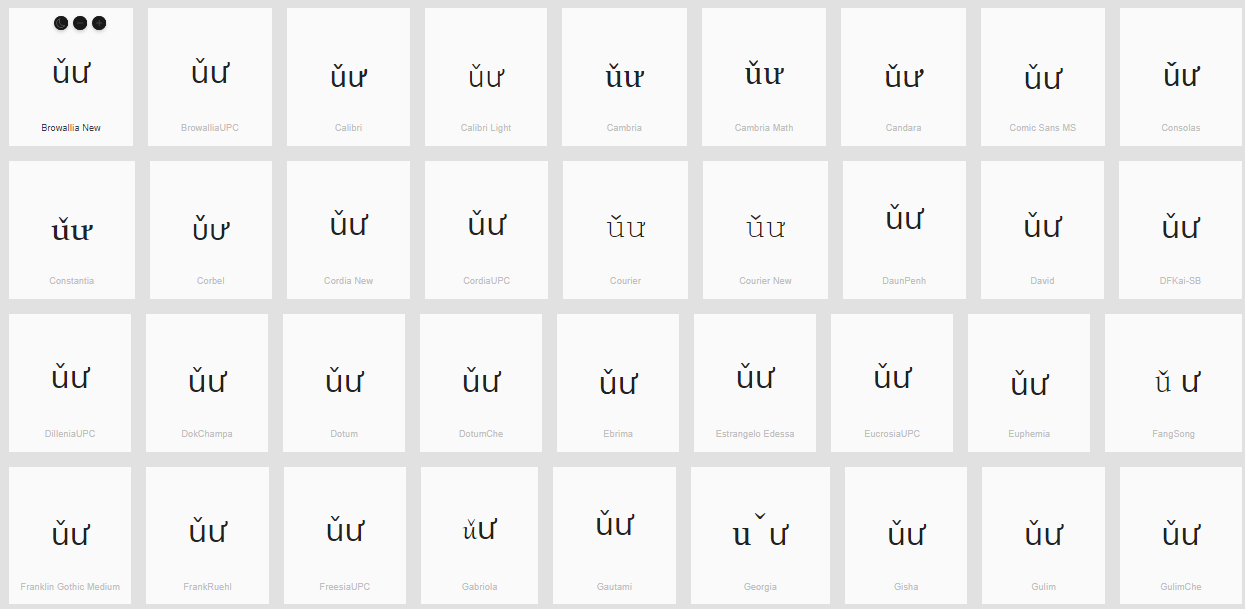


Findings: Ring above and Hook above are distinguishable in all fonts viewed

#### **13. D.3.12 Caron (Above) vs. Horn (Above) Code points are not adjacent in screenshot. Missing placeholder in the IP-Report**

What is the difference to #12? Moreover Caron and Horn are very distinguishable

Sequence ǔ ư (01D4 01B0) compared using Google Fonts in <https://wordmark.it/>:



#### **17. D.4.6 Horn and Acute (Above) Missing context in screenshots**

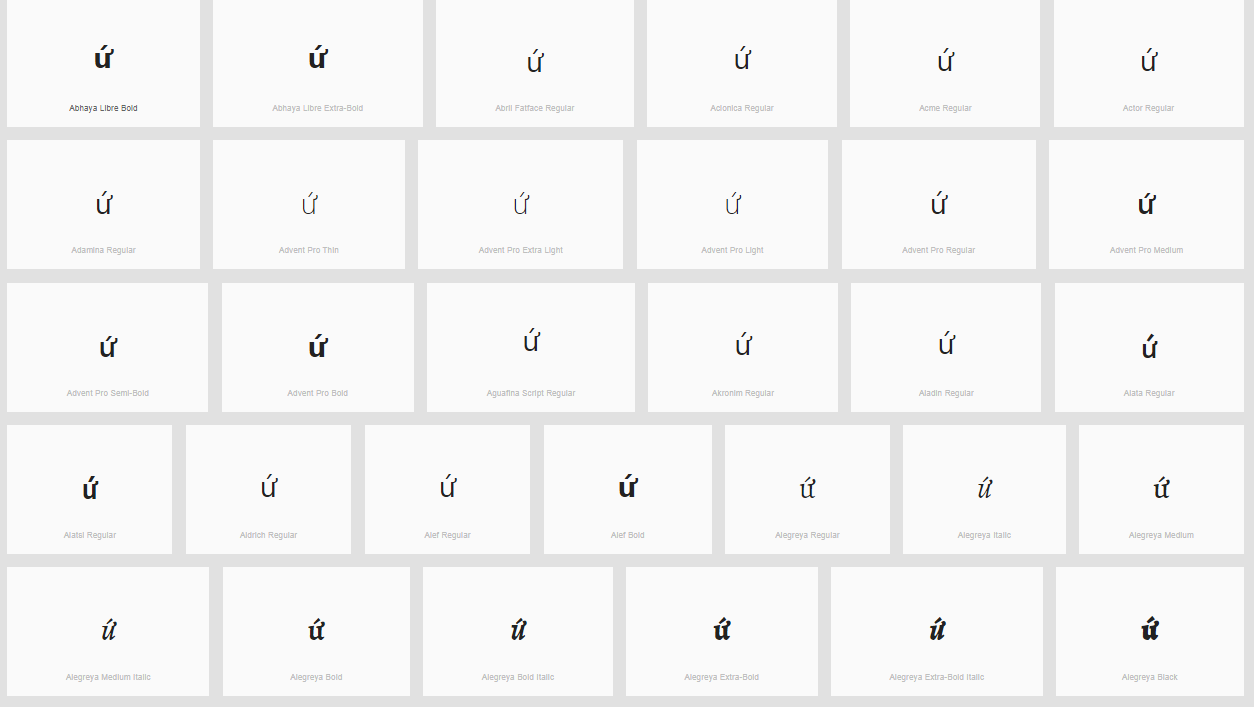
Code Points Considered:

|  |  |  |
| --- | --- | --- |
| 1EDB | ớ | Latin Small Letter O with Horn and Acute |
| 1EE9 | ứ | Latin Small Letter U with Horn and Acute |

Sequence ớ (1EDB) compared using Google Fonts in <https://wordmark.it/>:

#### 

Sequence ứ (1EE9) compared using Google Fonts in <https://wordmark.it/>:



Finding: Diacritics are rendered in a consistent manner

#### **22. D.4.14 Circumflex + Acute Above Missing analysis**

Sequence ấaâá (1EA5 0061 00E2 00E1) compared using Google Fonts in <https://wordmark.it/>:



Sequence ếeêé (1EBF 0065 00EA 00E9) compared using Google Fonts in <https://wordmark.it/>:



Sequence ốoôó (1ED1 006F 00F4 00F3) compared using Google Fonts in <https://wordmark.it/>:



*Findings:* *Diacritics are rendered in a consistent manner, but in some fonts circumflex and acute together can be confused with a Tilde*

#### **26. D.4.18 Tilde and Horn (Above) Missing analysis**

Sequence ỡoõơ (1EE1 006F 00F5 01A1) compared using Google Fonts in<https://wordmark.it/>:



Sequence ữuũư (1EEF 0075 0169 01B0) compared using Google Fonts in<https://wordmark.it/>:



*Findings: Diacritics are rendered in a consistent manner*

#### **27. D.4.19 Dot Below + Combining Grave Accent Missing analysis**

Sequence ọ̀oòọ (1ECD + 0300 006F 00F2 1ECD) compared using Google Fonts in<https://wordmark.it/>:



Sequence ẹ̀eèẹ (1EB9 + 0300 0065 00E8 1EB9) compared using Google Fonts in<https://wordmark.it/>:



*Findings: Diacritics are rendered in a consistent manner*