Proposal for Generation Panel for Neo-Brāhmī Scripts Label Generation Ruleset for the Root Zone

Contents

1.	Prea	reamble3					
2.	Gen	eral Information	4				
3.	Prin	cipal Neo-Brāhmī Languages	6				
3	.1	Scripts of India:	6				
3	.2	Central Asian Scripts	7				
3	.3	Southeast Asian Scripts	7				
4.	Targ	get Scripts for the Proposed Generation Panel	10				
4	.1	Principal Languages using the Script	10				
5.	Pro	posed Initial Composition of the Panel	12				
5	.1	Panel Chair and Members (with Expertise)	12				
5	.2	Panel Diversity	18				
6.	Wo	rk Plan	19				
6	.1	Suggested Timeline with Significant Milestones	19				
6	.2	Proposed Schedule of Meeting and Teleconferences	22				
6	.3	Sources of Funding for Travel and Logistics	22				
6	.4	Need for ICANN Provided Advisors	22				
7.	REF	ERENCES	23				

1. Preamble

The present document is divided into 5 parts.

Part 1 furnishes the flow of this document.

Part 2 provides a historical overview of Brāhmī and attempts to describe very rapidly the evolution of the script through the ages.

Part 3 restricts itself to a synchronic picture and provides the present day scenario of the principal languages based on Neo-Brāhmī scripts. This part starts off with a description of the 10 major Scripts of India and its near neighbours¹. Each of these scripts is dealt with succinctly. This is followed by a short picture of scripts and major languages in South-East Asia which have evolved partly or wholly from Brāhmī. These are the Central Asian Scripts and the South-East Asian scripts proper.

Part 4 is a logical corollary of the preceding two parts and proposes the target scripts for the proposed generation panel. Some of these scripts are shared with other countries and which have made a separate proposal to ICANN.²

The proposal could have restricted itself to the target scripts but Parts 2 and 3 have been drafted with a didactic aim in view: inform the members of the panel as well as other users about the range and diversity of languages and scripts derived from the Brāhmī script and although quite compendious in nature provide a useful background to Neo-Brāhmī languages.

Part 5 provides the composition of the Panel and its diversity and the last part treats of the time line and the work-plan.

An exhaustive list of references (once again with a didactic point of view in mind) rounds up this document.

¹ Sinhala although used in Sri Lanka is included here since its evolution is close to that of the modern Indian scripts.

² Singapore and Bangladesh, for example, have made a separate proposal to ICANN for Tamil and Bengali respectively.

2. General Information³

The Brāhmī script has been the progenitor of all scripts used to write Modern Indo-Aryan languages, Dravidian and to a lesser extent scripts of the Tibeto-Burman and Munda families. It was also adopted by a large number of cultures in Southeast Asia to transcribe their languages: Burmese, Thai, Lao, Khmer (in South-East Asia), and others in Central Asia (including Tibetan), some of which are no longer in use but attest to the spread of Brāhmī. Like Arabic and Latin scripts, it thus constitutes a script that was the mother of many others. The Neo-Brāhmī group is so named to cover all such scripts used today and which are based on Brāhmī.

The origin of Brāhmī is a debatable question. Some scholars treat it as a based on the Semitic writing system: Phoenician or Aramaic. Others view it as an indigenous Indian invention, often associated with the Indus Valley script.

Brāhmī is written from left to right (though several specimens running from right to left have been found) and has an angular shape. As it evolved this angular feature was gradually replaced by rounded shapes in cultures where palm leaves where used as a medium of written communication. The main feature of Brāhmī is the written syllable or akṣara. The akṣara system is based on the concept of admitting a full Consonant or Vowel as a node. Vowels can admit Vowel Modifiers such as nasals or vowel lengtheners. Consonants (which written simply imply a following vowel such as schwa or /a/) are at times modified by a combining mark functioning as "vowel-killer" (termed Halanta), truncating the following vowel. They also admit a set of modifiers which serve as Vowel Signs; and both vocalized consonants and simple vowel signs also accept further combining marks, which signify Nasalization of vowels. The adjuncts to the Vowel or Consonant nodes are appended in a strict rule-order. This feature has been remarkably stable over the evolution of Brāhmī and has been followed by all the later Indic and Southeast scripts derived from the script.

Brāhmī evolved around the 3rd Century BC. Six centuries later i.e. around the 3rd Century AD, Brāhmī script in India had already divided itself into two main styles commonly termed as Northern and Southern. It is around the 12th Century AD, under the influence and growth of vernacularisation (that went in parallel with Bhakti Movement in literature and philosophy) that the need was felt to transcribe texts in the vernacular, giving impetus to the growth of native scripts.

The Northern Branch of Brāhmī gave rise to what is termed as the Indo-Aryan family. Bengali and Odia (also spelt as "Oriya" in older documents)⁴ constituted one branch, whereas Devanāgarī (which later split into Gujarati and Devanāgarī script), constituted the other. These

³ The information provided is based on the detailed bibliography on Writing Systems provided in this document and especially on Daniels and Bright. 1996. *The World's Writing Systems*. Oxford, Oxford University Press.

⁴ The name of Oriya was changed to Odia in March 2011, by passing the Orissa (Alteration of Name) Bill, 2010 and the Constitution (113th Amendment) Bill, 2010 in the Parliament. Wherever old documents have used Oriya, the name has been retained as such.

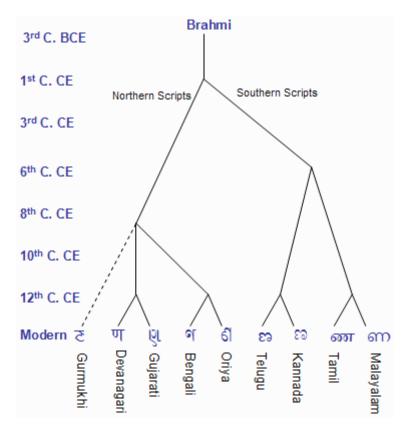
developed in succeeding centuries into sub-varieties which can be broadly divided into Western and Eastern varieties in the north and into Deccan and Peninsular varieties in the south. Other branches of this family include the scripts of the western Himalayan regions, of which the modern Gurmukhi or Punjabi script is the only important modern survivor. The Śāradā script of Kashmir also belongs to this group.

The Southern Branch is characterized by the Dravidian family. Although the evolution itself started around the 3rd Century C.E., by the 12th Century the Southern branch of Brāhmī had already split into smaller script families: Two large families evolved which one gave rise to Telugu and Kannada and the other to Tamil and Malayalam.

The Sinhala script was imported from North India but was influenced at various stages of its development by south Indian scripts.

The distinct forms of modern scripts of India derived from Brāhmī took a stable form between the tenth and fifteenth centuries.

The diagram below (excerpted and adapted from Daniels and Bright, *The World's Writing Systems*. Oxford, Oxford University Press, 1996, p. 380) shows the shows the major stages in evolution of this family of scripts, illustrated with different forms of the retroflex nasal: *nna* from Brāhmī to the neo-Brāhmī scripts.



3. Principal Neo-Brāhmī Languages⁵

In what follows a short overview of the scripts derived from Brāhmī is given. This section is divided into two parts: Scripts of India and those of South-East Asia. All of these share the major features of Brāhmī described above.

3.1 Scripts of India⁶:

Devanāgarī: The script called Nāgarī or Devanāgarī is written from left to right. Historically it derives from the Brāhmī alphabet of the Ashokan inscriptions. Devanāgarī is currently used for 11 out of 22 official languages of India (Boro/Bodo, Dogri, Hindi, Kashmiri, Konkani, Maithili, Marathi, Nepali, Sanskrit, Santhali and Sindhi) and around 45 other languages especially the related Indo-Aryan languages: Bagheli, Bhili, Bhojpuri, Himachali dialects, Magahi, Newari and Rajasthani and its dialects: Marwari, Mewati, Shekhawati, Bagri, Dhundhari, Harauti and Wagri. Closely associated with Sanskrit and Prakrit, it is an alternative script for Kashmiri and Sindhi. It is growing popular in use by speakers of tribal languages of Arunachal Pradesh, Bihar and Andaman & Nicobar Islands. The script is also used in Fiji to represent Fiji Hindi. Hindi is also used in Mauritius, Malaysia, England, Canada, South Africa, Indonesia as well as emigrant communities around the world.

Gujarati: Used for writing Gujarati and Kacchi, it is a variant of Devanāgarī, the main difference being the absence of the shirorekha or the line above the character and also more rounded shapes. Since initially it was used for commercial ends, it has been referred to as śarāphi (banker's) or mahājani (trader's) script. Gujarati is extensively spoken in large parts of Africa, Madagascar, UK and the USA as well as by emigrant communities around the world.

Gurmukhi which evolved separately in the Northern family is used to write the Punjabi language in the Indian state of Punjab and elsewhere in India. Gurmukhi which literally means 'from the mouth of the Guru' stabilised around the 16th century when it was used to transcribe the holy Granth Sahib.

Bengali: Often termed as Bangla by linguists and grammarians, is historically related and similar in design to the Devanāgarī script and with one or two exceptions has the same consonant and vowel set. Like Devanāgarī, Bengali Script is used to transcribe quite a few languages of which the most prominent are Assamese and Manipuri. The former differs from Bengali in a few consonant characters. The same is the case with Manipuri which today is also written in Meetei Mayek.

Oriya⁷ [Odia] can be traced back to the Ashokan inscriptions: 3rd century B.C.E. The earliest inscription in Oriya/Odia is in Kalinga script, from which the modern Oriya/Odia script has

⁵ In what follows we have restricted ourselves to living languages with an EGIDS scale of 1-4 and have not taken into account languages based on Brāhmī which have died out such as Sharada, Tirhuta, Kaithi, Mahajani, Modi and some which are used for ritual purposes such as Grantha, Avestan (in Gujarati script); nor does this list take into account new emerging scripts which have yet to be "mandated" such as TaniLipi. A rather exhaustive list of such scripts is to be found on Anshuman Pandey's website linguistics.berkeley.edu/~pandey . A detailed bibliography provides references to materials which can be used for reference. This is in conformity with the guide-lines laid down by MSR 1

⁶ Unicode prefers the term South Asian Scripts cf. http://www.unicode.org/charts/

⁷ cf. footnote 4 supra on the names Oriya and Odia

evolved. Because of the prevalence of a large number of tribal languages belonging to the Munda and Dravidian families in the state of Odisha (Orissa), the Oriya/Odia script is used in writing these languages.

Sinhala used for writing Sinhala language and at times also Pali, is derived from Brāhmī as early as the third-second century B.C.E. Although it belongs historically to the Northern family, it has been considerably influenced by the early Grantha script of South India.

Kannada and Telugu are closely related scripts used to write two Dravidian languages: Kannada in the state of Karnataka, and Telugu in Telangana and Andhra. Over the centuries, Brāhmī evolved with marked characteristics in the south. Around the tenth century, these crystallised into the Old Kannada script, used where both Kannada and Telugu are now spoken. By around 1500, this script divided into Kannada and Telugu. As a result, there are very few differences between these two scripts.

Malayalam: Subject to reforms, modern Malayalam has introduced alphabetic writing into the script, although the main structure of Malayalam still adheres to the akṣara.

Tamil (also spelt as "Tamizh" in this document) is derived from the southern branch of Ashokan Brāhmī. More than any other script derived from Brāhmī, it is highly alphabetical in nature and admits no ligatures with the exception of two consonant conjuncts. Apart from being the official language of Tamil Nadu, Tamil is also an official and national language of Sri Lanka and one of the official languages of Singapore. It is also one of the languages of medium of education in Malaysia along with English, Malay and Mandarin. It is spoken in the states of Kerala, Karnataka, Andhra Pradesh and Andaman and Nicobar Islands as one of the secondary languages. Tamil is also spoken by significant minorities in Malaysia, England, Mauritius, Canada, South Africa, Fiji, Indonesia, as well as emigrant communities around the world.

3.2 Central Asian Scripts⁸

Due to societal and liturgical reasons, Brāhmī influenced the writing systems of the Himalayan region and *Tibetan* and *Dzongkha* are among the languages of the Himalayan region whose scripts are based on Brāhmī.

3.3 Southeast Asian Scripts⁹

As in the case of Central Asian Scripts, this part provides a very rapid and succinct overview of these scripts since they do not fall within the purview of the Neo-Brāhmī panel per se and in what follows a short picture of the major scripts and languages has been provided.

The spread of Brāhmī in Southeast Asia originates from the Southern family, especially the influence of the Pallava script named after the dynasty of the Pallavas. In the initial phase, this was restricted to writing Indian languages in these scripts. Subsequently this gave rise to adaptation of the scripts to the requirements of the local languages (use of tone marker in Thai for example). Thus by the late eighth century; the scripts began to acquire separate identities.

⁸Cf. footnote 5 supra

⁹Cf. footnote 5 supra

Brāhmī-based scripts are used to write languages of several different families in South-East Asia: Mon (Burma), Khmer (of Cambodia); Thai, Lao, Shan; Karen (Burma) and Burmese Javanese and other languages of Indonesia and the Philippines. Some of the major South-East languages using these scripts belong to the Austronesian (Jawi, Cham), Tai (Thai) and Tibeto-Burman (Karen, Mon, Shan, Burmese) families.

The *Thai* alphabet is derived from the Old Khmer script which itself is derived from Pallava (บัลถวะ).¹⁰

The Lao alphabet, Akson Lao (Lao: ອັກສອນລາວ), is the main script used to write the Lao language and other minority languages in Laos. It is of Indic origin and is traditionally written from left to right¹¹.

The *Shan* alphabet based on Southern Brāhmī is the native language of Shan people and spoken mostly in Shan State, Burma. It is also used in pockets of Kachin State in Burma, in northern Thailand, and decreasingly in Assam.

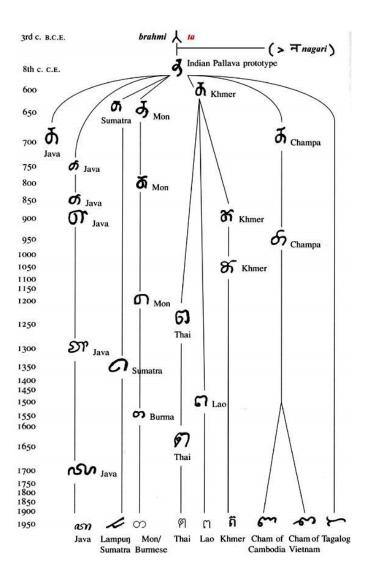
The *Burmese* script is an abugida based on the Brāhmī family and is used for writing Burmese. It is an adaptation of the Old Mon or the Pyu script. In recent decades, other alphabets using the Mon script, including Shan and Mon itself, have been restructured according to the standard of the now-dominant Burmese alphabet. Besides the Burmese language, the Burmese alphabet is also used for the liturgical languages of Pali and Sanskrit¹².

The figure below shows the evolution of the akṣara "ta" in major Southeast scripts influenced by Brāhmī. (Adapted from *The World's Writing System,* edited by Peter T. Daniels and William Bright, New York - Oxford, Oxford University Press, 1996, p. 448.)

11 Modified from the article on Lao: http://en.wikipedia.org/wiki/Lao_alphabet

¹²Modified from the article on Burmese alphabet with references to Mon http://en.wikipedia.org/wiki/Burmese alphabet

¹⁰http://en.wikipedia.org/wiki/Thai_alphabet



4. Target Scripts for the Proposed Generation Panel

As per prior experience, the proposed Generation Panel anticipates that the work on LGR will be divided in two major parts.

- i. Generic principles applicable to all the scripts (and thereby languages)
- ii. Script specific detailed rules

The Neo-Brāhmī Generation Panel has large number of scripts (and thereby languages) under its ambit. At the proposal submission stage, the Generation Panel has representation from majority of scripts (languages). The Generation Panel plans to initiate work on all the LGRs, while remaining open to taking experts on-board. It is estimated that the Generic principles can be finalized with the current expertise available with the group. If experts for some script LGR remain unavailable till the completion of other LGRs, a set of guiding principles will be created for the subsequent LGR(s).

4.1 Principal Languages using the Script

The table given below provides a list of scripts and the languages which the Neo-Brāhmī GP plans to target.

Script	ISO 15924 Code	Language	ISO 639-3 Code
Bengali	Beng	Assamese – অসমীয়া	asm
Bengali	Beng	Bengali – বাংলা	ben
Bengali	Beng	Manipuri – মনিপুরি	mni
Devanāgarī	Deva	Bodo – बड़ो	brx
Devanāgarī	Deva	Dogri – डोगरी	dgo
Devanāgarī	Deva	Hindi – हिन्दी	hin
Devanāgarī	Deva	Kashmiri — कॉशुर, Kāsšur,	kas
		Koshur	
Devanāgarī	Deva	Konkani – कोंकणी,	knn
Devanāgarī	Deva	Maithili – मैथिली, रेमथिनी	mai
Devanāgarī	Deva	Marathi – मराठी	mar
Devanāgarī	Deva	Nepali – नेपाली	npi
Devanāgarī	Deva	Sanskrit – संस्कृतम्,	san
		संस्कृतावाक्	
Devanāgarī	Deva	Santali/Santhali – संथाली	sat
Devanāgarī	Deva	Sindhi – सिंधी	snd
Gujarati	Gujr	Gujarati – ગુજરાતી	guj
Gurmukhi	Guru	Punjabi – ਪੰਜਾਬੀ	pan
Kannada	Knda	Kannada – ಕನ್ನಡ	kan
Malayalam	Mlym	Malayalam – മലയാളം	mal

Oriya(Odia)	Orya	Odia – ଓଡ଼ିଆ	ory
Tamil	Taml	Tamil – தமிழ் , Tamizh	tam
Telugu	Telu	Telugu – ತಿಲುಗು	tel

5. Proposed Initial Composition of the Panel

The initial contribution of the Neo-Brāhmī group was towards the development of the Devanāgarī VIP report (q.v.) which catered to the problems and issues of implementing Devanāgarī script driven language gTLD's. Presentations and discussions at meetings and workshop conducted by ICANN as well as by the Indian Ministry of Communications and Information Technology have proved useful and have made (we hope) a fruitful contribution to ICANN.

With this as a background, the panel is widening its ambit in two major areas.

In the first place, more scripts/languages are being added to the fold. This will ensure that scripts derived from classical Brāhmī and which are widely used in India as well as in South-East Asia and some other countries where the scripts/languages spread owing to societal reasons will eventually get recognition at the international level and will permit users of these scripts to have ccTLD's (in some cases) and gTLD's in their native scripts.

The second area on which focus is being laid comprises technical issues which will define the problems and provide solutions for secure and easy use of Neo-Brāhmī based IDN's for this large community.

These are in common with the other panels and include the following:

- Neo-Brāhmī based Scripts Label Generation Ruleset (LGR) for the Root Zone
- Second level LGRs for the Neo-Brāhmī based Scripts.
- Evaluating the MSR report and identifying valid Neo-Brāhmī Script characters.
- Technical challenges around registration of Neo-Brāhmī based Scripts IDNs and variants

5.1 Panel Chair and Members (with Expertise)

Below is the composition of the Neo-Brahmi Scripts Generation Panel (NBSGP).

Sr.	Name	Initials	Organization	Country	Language
No.				/Region	Expertise
1	Anupam Agrawal	Mr.	Tata Consultancy Service	India	Hindi, Bengali
2	Akshat S. Joshi	Mr.	C-DAC	India	Hindi, Marathi
3	Abhijit Dutta	Mr.	Wikimedia	India	Bengali, Hindi
4	Mahesh D. Kulkarni	Mr.	C-DAC	India	Marathi, Hindi
5	Neha Gupta	Ms.	C-DAC	India	Hindi
6	Nishit Jain	Mr.	C-DAC	India	Hindi
7	Prabhakar Pandey	Mr.	C-DAC	India	Hindi
8	Raiomond Doctor	Dr.	C-DAC	India	English, Hindi,
					Marathi, Gujarati
9	Udaya Narayana	Dr.	Holder of Professorial	India	Bengali, Maithili,

	Singh		Chair, Rabindra Bhavana (June 11, 2009 to August 19, 2010 and again June 16, 2012 onwards, continuing) which is a substantive position in Visva-Bharati, Santiniketan, West Bengal		Hindi, English
10	N. DeivaSundaram	Mr.	NDS Lingsoft Solutions Pvt Ltd	India	Tamil
11	Shantaram S. Warde Walawalikar	Mr.	Independent Researcher	India	Konkani
12	Bal Krishna Bal	Mr.	Kathmandu University	Nepal	Nepali
13	Ganesh Murmu	Mr.	Ranchi University	India	Santali
14	Balaram Prasain	Mr.	Tribhuvan University	Nepal	Nepali
15	Rajib Chakraborty	Mr.	Society for Natural Language Technology Research	India	Bangla (Bengali)
16	Gurpreet Singh Lehal	Dr.	Punjabi University Patiala	India	Panjabi
17	Saroja Bhate	Mr.	University of Pune	India	Sanskrit
18	Shambhu Kumar Singh	Mr.	National Translation Misson, Mysore	India	Maithili
19	SwarnaPrabha Chainary	Mrs.	Guwahati University	India	Bodo
20	Ghanashyam Nepal	Mr.	Benares Hindu University& University of North Bengal	India	Nepali
21	Kalyan Vasudeo Kale	Mr.	Formerly affiliated with University of Pune	India	Marathi
22	Shashi Pathania	Prof.	P.G.D. of Dogri, University of Jammu	India	Dogri

The members fill the following relevant slots, as designated by the call for Generation Panels.

No.	Name	Role	Relevant Experience
1	Anupam Agrawal	Community Representative	 Part of various working groups of Govt. of India Member, ISOC Kolkata Chapter ICANN fellow at ICANN 40 Active participation in ICANN forums. Native Bengali language speaker
2	Akshat S. Joshi	IDNA/Unicode Expert, Policy Expert	 Working on Indian language computing since last 6 years Part of India's National initiative on IDNs Speaker at various National & International conferences on Indian IDN implementation Part of ICANNs Devanagari VIP team Part of ICANNs Integrated Issues Report project

			Part of RootLGR Procedure drafting team
3	Abhijit Dutta	Community Representative	 Representative in IBM for South Asian Languages (including Urdu and Sinhala) Part of Government of India (GoI) committees forming e-Governance standards
4	Mahesh D. Kulkarni	Expert in Linguistics and Unicode	 Specializing in hardware & electronics as well as in software and team management. Has to his credit large number of publications and patents in the areas of computing. Expertise in the area of standardization specially dealing with Indian language Member of committees and organizations both in India and at international level Awardee of various honours at the national level. Country manager.W3C India Has successfully transformed C-DAC GIST into a multinational company.
5	Neha Gupta	IDNA/Unicode Expert, Policy Expert	 Working on Indian language computing since last 7 years Part of India's National initiative on IDNs Speaker at various National & International conferences on Indian IDN implementation Part of ICANNs Devanagari VIP team Part of ICANNs Integrated Issues Report project Part of RootLGR Procedure drafting team
6	Nishit Jain	IDNA/Unicode Expert, Policy Expert	 Working on Indian language computing since last 3 years Part of India's National initiative on IDNs Speaker at various National & International conferences on Indian IDN implementation Part of ICANN Whois IRD Expert WG
7	Prabhakar Pandey	Expert in Linguistics	 Hindi Officer at C-DAC Pune Worked in Wordnet and other NLP projects in IIT Bombay as a Research Associate
8	Raiomond Doctor	Expert in Linguistics and Unicode	 Specialising in Linguistics and trained in Germany and France, Raiomond Doctor has lectured extensively in Europe and was Directeur d'Etudes at the Ecole des Hautes Etudes en Sciences Sociales, Paris and also Maître de Conférences at the prestigious Collège de France. Has six books and over a hundred papers dealing with various aspects of language and computational linguistics to his credit. Has been an advisor to UNESCO on Information Technology and also to the prestigious BULAC in Paris for adopting ISO for their library content as well as their meta-data. Involved with the development of ISCII, also

			 closely associated with Unicode and ISO both for neo-Brahmi scripts and Urdu. Also associated with the Government of India's IDN project since its inception and has worked extensively on the framework of the policy for Indian Languages. His main area of expertise is Natural Language processing with a strong bent towards Morphology and Syntax and also String Theory and Chaos Maths in their application to Linguistic theories.
9	Udaya Narayana Singh	Chair and Co-Investigator of several NLP Projects	 Specializes in Linguistics, Translation Studies, Creative Writing, Culture Studies, Lexicography & ELT Professor, Rabindra Bhavana (since June 2009) & Chair-person, Centre for Endangered Languages, Visva-Bharati He has been the first Pro-Vice-Chancellor of Visva-Bharati between Aug 20, 2010 and June 15, 2012. He was earlier the Director of Central Institute of Indian Languages (CIIL), Ministry of HRD, Govt. of India (GOI) As a poet, playwright, essayist and editor in Maithili and Bangla and as a Linguist, he has 49 books to his credit, and has over 180 papers published in National and International journals. Lectured and taught at Universities and Institutions both in India and all over the world. Was the Chief Editor of Indian Linguistics, 1988-1990, Editor (with P.P.Giridhar as Co-Editor) of Translation Today, and a Visiting Professor at the IIAS-Shimla (1989), besides being the Series Editor of eight books under Language and Development (LAD) under Sage Has been the General Editor of Longman-CIIL Series of eleven Bilingual Dictionaries. Co-Editor of International Journal of Inter-Cultural Relations; 2008-onwards, plus a Member of the Editorial Board of the Brill's series titled Studies in South and Southwest Asian Languages. Was the Founder-Director, Study India Program (SIP), University of Hyderabad (1995-2000) & Chief Coordinator, Centre for Distance Education there Founder-Head, Centre for Applied Linguistics & Translation Studies (CALTS), University of Hyderabad (1989-1994) Chief Editor, Mithila Darshan (Bi-monthly), the largest circulating literary magazine in Maithili

10	N. DeivaSundar am	Expert in Linguistics	 Retired Professor, University of Madras MD, NDS Lingsoft Solutions Pvt Ltd. Holds a doctorate in Linguistics and Masters in Tamil language
11	Shantaram S. Warde Walawalikar	Expert in Linguistics	 Expert on Konkani language Part of various Gol initiatives on Indian languages as Konkani expert Member, Official Language Terminology, Govt. of Goa
12	Bal Krishna Bal	Expert in Linguistics	 Specialization and Expertise: Software Localization and Natural Language Processing, Unicode, CLDR, Standardisation etc. Currently, Assistant Professor and Team Lead, Information and Language Processing Research Lab, Department of Computer Science and Engineering, Kathmandu University Chief Technical Officer – Language Technology Kendra, Lalitpur, PatanDhoka, Nepal. Project Manager and Team Leader, PAN Localization Project, Nepal Country Component (2004-2009)
13	Ganesh Murmu	Expert in Linguistics	 Works at the Department of Tribal and Regional Languages, University of Ranchi in Jharkhand, India. Expert in the tribal languages of Jharkhand and in particular a tireless advocate and activist for his native Santali language Has worked on the Documentation of Koro Aka Project, on the poorly known Koro Aka language of Arunachal Pradesh, north eastern India, and on three Enduring Voices trips to Arunachal Pradesh. In addition to Koro Aka, Ganesh served as primary or secondary eliciting linguist in the recordings Living Tongues has made of numerous languages of the region, including Hruso Aka, Miji, Apatani, Hill Miri and Nishi. He also serves as the Local Project Coordinator and liaison for Living Tongues Institute for Endangered Languages in Jharkhand State, India.
14	Balaram Prasain	Expert in Linguistics	 Member, Language Technology Kendra Lecturer, Central Department of Linguistics, Tribhuvan University, Kathmandu, Nepal
15	Rajib Chakraborty	Community Representative	 Working as a Linguist at the Society for Natural Language Technology Research, Kolkata (a Society under the aegis of Ministry of Information Technology, Govt. of West Bengal). Presently working on Digitization of Bangla literary texts for online preservation, designing

			Training a UNICODE-compliant Bangla Spell Checker system for Windows and Linux
			 Editing an International Journal on Linguistics & Language Technology (Bhasha Bijnan O Prayukti)
16	Gurpreet Singh Lehal	Expert in Linguistics	 Chief Coordinator of Indo-UK joint project "Enhancing Communication and Co-operation across South Asia: An ICT Solution to Script Barriers" with University of Manchester, UK during 2014-2015 Indo-US collaborative project, "Transliteration of Punjabi words in the English-Punjabi Dictionary from the AP2171 Romanization into the modified Perso-Arabic script", with University of Maryland, Maryland, USA (2012-2013) Chief Coordinator of Indo-UK joint project "Web based Transliteration and Translation System between Urdu and Hindi Languages" with University of Manchester, UK during 2009-2010. Project sponsored under ISIF grants, Australia Chief Coordinator of Indo-UK joint project "Shahmukhi to Gurmukhi Transliteration Solution for Networking" with University of Manchester, UKduring 2006-2008. Project sponsored under Pan-Asia grants, Singapore Working in Consortium mode with 15 premier institutes in India, Chief coordinator ofproject "Punjabi Text to Speech Help for people with cognitive disabilities" in collaboration with IIT Delhi and GNEC Ludhiana during 2011-2013 Worked in Consortium mode with 11 national Institutions for Development of Indic Script Optical Character Recognition Systems during 2006-2009
17	Saroja Bhate	Expert in Linguistics	 M.A. Ph.D. in Sanskrit Grammar Hon. Secretary, Bhandarkar Oriental Research Institute Pune, 2005-08 & 2008-10
18	Shambhu Kumar Singh	Expert in Linguistics	 Working as a Consultant (Academic-Maithili) in National Translation Mission (NTM) of Central Institute of Indian Languages, since July 01, 2008 to till date. Worked as an Associate Editor for Pearson Longman's Basic English-English-Maithili dictionary under NTM. Associated with 'Certification of Translators Programme' of NTM.
19	Swarna Prabha	Expert in Linguistics	 Working as Language Expert for Bodo association with LANGUAGE TECHNOLOGY

	Chainary		 DEVELOPMENT PROJECT (LTDP) Member, LIS Project for Bodo Authored one Bodo grammar for Under Graduate & Post Graduate classes in Bodo, one school grammar for classes from VI-VIII, three volumes of article collection book on language in Bodo. Presented Tibeto-Burman language papers in different symposiums and seminars in India and abroad.
20	Ghanashyam Nepal	Expert in Linguistics	 Assistant Professor of Nepali, University of North Bengal from April 1983 to October 1990 Associate Professor of Nepali, Department of Indian Languages, Banaras Hindu University from November 1990 to December 1999 Professor of Nepali, Department of Nepali, University of North Bengal, Darjeeling from January 2000 till date.
21	Kalyan Vasudeo Kale	Expert in Linguistics	 M.A. Sanskrit Linguistics M.A. Marathi Ardhamaghdi Ph. D. Marathi Literature Reader, Department of Marathi, University of Pune 1981-97
22	Shashi Pathania	Expert in Linguistics	 Has two books and 95 research papers and publications to her credit Has done Localization of software tools in Dogri. Worked on various research projects. Currently working on Shallow Parser Tool for Dogri language

5.2 Panel Diversity

The Generation Panel (GP) for the Neo-Brāhmī Scripts LGR gathers experts from a variety of backgrounds including language experts/epigraphers/linguists; those who have vast expertise in the scripts of their domain. As is the case with languages using Neo-Brāhmī scripts, some of the experts are polyglots and have expertise in more than one script.

In addition to linguistic expertise, the Generation panel comprises experts from other domains: community experts, policy designers, experts with a deep knowledge of the Akṣara formalism and also the technical community directly working with the DNS (e.g. registries) and security. Members from academia round up the list.

6. Work Plan

6.1 Suggested Timeline with Significant Milestones

The Generation Panel for Neo-Brāhmī intends to divide the work on LGR for the Root zone into four phases. These are logically ordered as under:

- 1. Finalization of Code Points
- 2. Finalization of Variants
- 3. Finalization of Whole Label Evaluation Rules (WLEs)
- 4. Finalization of LGR for Neo-Brāhmī scripts and submission to ICANN

Each of these phases will have three sub-phases.

Phase I: Defining and determining the general principles which in turn will act as a framework, on which further decisions will be based. This underlies all four phases

Phase II: Once the principles are determined, in this phase the data (character repertoire, variants, and labels) will be analyzed.

Phase III comprises outreach where the data analysed and arrived at will be released to the wider community ICANN as well as the user community of the given script.

At all levels feedback from community will be solicited.

Time-Line

Given the complexity of languages subsumed under the Neo-BrāhmīGP, the time-frame required for the above will take at least twelve months starting from January 2015. (This is with the assumption that the process of formation of the GP will be complete before January 2015)

A tentative work plan of Phase 1 is presented in the chart below:

Broad timeline				
No. of days	470			
Start Date	22-01-2015			
End Date	05-05-2016			

Detailed timeline						
Task	Duration	Start Date	End Date			
Formation of Generation	130	22-01-2015	31-05-2015			
Panel						
Introduce Members						
Discussion, Revision and						
Finalization of Proposal						

Application to ICANN for			
formation of Neo-Brahmi GP for			
creation of Neo-Brahmi LGR for			
Root Zone			
Interaction within Neo-Brahmi	10	01-06-2015	10-06-2015
GP		01 00 2015	10 00 2015
Meeting with Chair			
Meeting for Devanagari,			
Gujarati, Punjabi script			
members			
Meeting for Bengali script			
members			
Meeting for Tamil, Telugu script			
members			
Character Set			
Definition of General principles	15	11-06-2015	25-06-2015
- For inclusion			
- For Exclusion			
- For Deferral			
Interaction with IG for Feedback	10	26-06-2015	05-07-2015
Finalization of character sets	30	06-07-2015	04-08-2015
- Included in Neo-Brahmi			
Scripts IDNs			
 Excluded from Neo- Brahmi Scripts IDNs 			
 Interaction with IG for feedback 			
 Documenting Character Set on MSR 			
	20	05.09.2015	02.00.2015
Release for Public Comments:	30	05-08-2015	03-09-2015
Character sets for Neo-Brahmi	5	04-09-2015	08-09-2015
Scripts LGR		04-09-2013	08-09-2013
Variants			
Definition of General principles	20	09-09-2015	28-09-2015
- Variant qualification			
- Typology of Variants			
- Typology of Variables	1		

Interaction with IG for Feedback	5	29-09-2015	03-10-2015
Analysis of Data	30	04-10-2015	02-11-2015
Allalysis of Data	30	04-10-2013	02-11-2013
 Variants identification 			
 Finalization of Variants 			
with disposition			
 Documenting Variants 			
on MSR			
Release for Public Comment	30	03-11-2015	02-12-2015
Incorporation of Comments by	5	03-12-2015	07-12-2015
Public and IG		03 12 2013	
Whole Label Rules			
Definition of General principles	20	08-12-2015	27-12-2015
- Finalization of guiding			
principles			
 Interaction with IG for 			
Feedback			
Finalization of Rules	60	28-12-2015	25-02-2016
- Initial Analysis			
- Second Review of Label			
Rules			
- Finalization of Whole			
Label Rules			
- Documenting Whole			
Label Rules			
Release for Public Comment:	30	26-02-2016	26-03-2016
Incorporation of Comments by	10	27-03-2016	05-04-2016
Public and IG		2, 03 2010	
Finalizing LGR Document	30	06-04-2016	05-05-2016
Finalizing document			
Finalizing LGR XML Structure			
Submission to ICANN			

6.2 Proposed Schedule of Meeting and Teleconferences

Given the large number of experts and also their location in distant geographical regions, a large amount of discussions will be carried out by e-mail. As and when needed to ensure the principle of "Get in touch Keep in touch" we will try and also have an initial face-to-face meeting, followed up by teleconferences for the period of the work.

6.3 Sources of Funding for Travel and Logistics

Although the members of the Neo-Brāhmī panel will be volunteers and provide their time and expertise on a purely voluntary basis, issues of logistics such as travel and stay necessitated by members in a face-to-face meeting as well as support for conference calls, posting on the site will require support. ICANN may need to support these logistics of the group to a limited extent. The group will also try and identify alternate sources of funding.

6.4 Need for ICANN Provided Advisors

Apart from the linguistic and policy level expertise available with the GP, it is anticipated that in some cases there would be need for Advisors from ICANN for some specific areas like DNS and ICANN process imperatives. As and when needed, such help may be sought by the GP.

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